



REGULATIONS OF THE BALTIC POLE DANCE FESTIVAL “POLE EMOTION – 2019”



Date and time: 05 october 2019

Place: Tērbatas iela 73, Rīga, LV-1001, concert area «STUDIO 69»

1. GENERAL REGULATIONS

- 1.1. Festival (or event) will be:
 - 1.1.1. Category AMATEUR (Art/Exotic) AMATEUR (Art/Exotic) **in opened form**. Men and women are admitted to take part with any citizenship and who reached 18 years old at the time of making an application for participation.
 - 1.1.2. Category SEMI-PRO, PROFESSIONAL, SUPREME (Art/Exotic/Sensual) **in opened form**. Men and women are admitted to take part with any citizenship and who reached 18 years old at the time of making an application for participation.
- 1.2. «A participant» has to fulfill the requirements of the «The Organizer» and his representatives, follow the rules during the event.
- 1.3. Persons are admitted to take part who paid **30 EUR (thirty euro)** for the participation and who made an insurance for the day of competition.
- 1.4. «A participant» has a right to refuse to take part because of the health problems at any moment. Payment in this case is not refunded.
- 1.5. “A participant” should not to have any medical doubts to do sport.
- 1.6. “A participant” mustn`t be under the influence of drugs or alcohol.
- 1.7. «The Organizer» has to give two poles, diameter 45mm, height till 4,0 m, one static, the second spin. Distance from the pole to the edge of the stage – not less than 2 m. Distance between the poles – not less than 2,5 m.
- 1.8. «Participants» can use substances for the better gripping with the pole (Ocun, Mamut, Mighty grip, Dry Hands, dry magnesia).
- 1.9. **It is prohibited to use substances which are difficult to remove from the pole (wax of any firms, rosin, resin).**

- 1.10. It is prohibited to put any substances on the pole. The use of the permitted substances (item 1.9.) is possible only on the body.
- 1.11. In case of technical problems with the music during the performance (sound disappeared, recording jammed, music quickened or retarded) "A Participant" has a right to perform again, after eliminating problems.
- 1.12. The performance cannot be repeated, if it was stopped without the reason by the "participant" after the first part of the dance.

2. APPLYING FOR PARTICIPATION IN VIDEO SELECTION AND FINAL OF THE EVENT

- 2.1. For participating in the event "a participant" should take part in video selection.
- 2.2. To make an application for the participation it is necessary to fill up the application form and include the active link for a video, which will be used in the qualifying round for the choosing finalists.
- 2.3. Included video should be 2 minutes long and show the professional level of the participant according to chosen category and nomination. It is allowed to use video from any performance (competition, concert) , but rated first 2 minutes from the video. For doubles it is allowed to use only common video with both participants in it.
- 2.4. The amount for participation in video selection is **30 EUR** (thirty euro). In case if participant didn't achieve the final - Payment is not refunded.
- 2.5. After the finalist list confirmation a participant should pay the registration fee - **20 EUR (twenty euro)**. Payment is not refunded, with the exception of injuries sustained, confirmed by medical certificate
- 2.6. The beginning of making applications to participate in video selection – **05.06.2019**.
- 2.7. The end of making applications to participate in video selection – **05.08.2019**.
- 2.7. Publication of the list of participants-finalists in each nomination and category of the event – **07.08.2019**

3. NOMINATIONS OF THE EVENT

- 3.1. The event is presented by the following nominations:

1.	Art Emotion	Dancing- trick number (performance) can not be performed at other competitions before more than 1 time. Includes: <ul style="list-style-type: none"> - Twists, tricks, routine on a pole – 40% - Parter (florwork) choregraphy – 60%.
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		<p>It's obligatory to keep percentage between trick and choreography parts (as reported above). Tricks do not have to prevail over and transform the performance into the category «Sport Emotion».</p> <p>Plot (story) and idea - <u>obligatory</u></p> <p>Character and stylistics - <u>obligatory</u></p> <p>2 poles usage during the performance (Static и Spin) – <u>obligatory</u></p> <p><u>It is allowed to use on stage</u> - 1 item (additional subject has to be a part of the main idea of the performance and to be a part of the Character of the performer).</p> <p><u>Forbidden</u> – to use any type shoes (such as gymnastic footwear, dancing slippers, strips, jazz shoes etc).</p>
2.	Exotic Emotion	<p>Dancing- trick number (performance) can not be performed at other competitions before more than 1 time.</p> <p>Includes:</p> <ul style="list-style-type: none"> - Twists, tricks, routine on a pole – 30% - Parter (florwork) choreography (FLOW) – 70%. <p>It's obligatory to keep percentage between trick and choreography parts (as reported above).</p> <p>Special shoes (strips) - <u>obligatory</u></p> <p>Plot (story) and idea - <u>obligatory</u></p> <p>Character and stylistics - <u>obligatory</u>.</p> <p>2 poles usage during the performance (Static и Spin) – <u>obligatory</u></p> <p><u>It is allowed to use on stage</u> - 1 item (additional subject has to be a part of the main idea of the performance and to be a part of the Character of the performer).</p>
3.	Sensual Emotion:	<p>Dancing- trick number (performance) can not be performed at other competitions before more than 1 time.</p> <p>This category is the performance with the elements of choreography and tricks on a pole like a “Erotic/Burlesque/Exotic – show” which includes</p> <ul style="list-style-type: none"> - Twists, tricks, routine on a pole – 20% - Parter (florwork) choreography – 80%. <p>It's obligatory to keep percentage between trick and choreography parts (as reported above).</p> <p>The presence of the plot, image and stylistics – <u>obligatory</u></p> <p><u>Usage of “strips” - obligatory.</u></p> <p>Costume stylistic should match the chosen nomination. It is allowed to use strings and pasties</p> <p>1 pole usage during the performance (Static or Spin).</p> <p><u>It is allowed to use additional items on stage, which might impact to the story and the show</u></p> <p>It is not allowed to use dry/free-flowing subjects, water, chemical substances, open fire, animal.</p>

4. CATEGORIES OF PARTICIPANTS

1	Art Exotic	Amateur	<p>SOLO. The performer is practicing the following category less than 2 years, masters basic skills of pole dancing, does not have sport background (category, master of sports, or Candidate Master of Sports), does not have any teaching/training/instructor activity in any Pole dance schools/studios. Does not have any medal places in any other festivals or competitions in this category.</p>
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2	Art Exotic	Semi Pro	SOLO. The performer is practicing the following category between 1 and 3 years. The performer can have dance/sport background (category, master of sports, or Candidate Master of Sports) and/or has any teaching/instructor activity neither in Pole dance schools/studios. Has taken part in any other festivals or competitions in this category and/or has one of the prize places.
3	Art-emotion Exotic-emotion Sensual- emotion	Professi onal	SOLO/DOUBLE. The performer is practicing the following categories: Pole Dance, Pole Sport, Pole Exotic for more than 2 years, has dance/sport background (category, master of sports, or Candidate Master of Sports), and/or carry on any teaching/instructor activity in one of Pole dance schools/studios, and/or has taken part in any other festivals or competitions in this category and has one of the prize places.
4	Art-emotion Exotic-emotion Sensual- emotion	Suprem e	SOLO/DOUBLE. The performer is practicing the following categories: Pole Dance, Pole Sport, Pole Exotic for more than 3years, has dance/sport background (category, master of sports, or Candidate Master of Sports), and/or carry on any teaching/instructor activity in one of Pole dance schools/studios, and/or has multiple prize places in any other festivals or competitions in this dance style.

5. USE OF ADDITIONAL ARTICLES, SCENERY AND PROPERTIES

- 5.1. It is prohibited to use as properties: animals, pouring substances, water, chemical substances, opened fire, weapon, bladed articles, explosives.
- 5.2. It is prohibited to leave additional articles on the stage after the performance, clothes/footwear. The stage must be cleaned after the performance for 2-3 minutes.

6. Stage costume and footwear

- 6.1. The costume of the participant should be appropriate for the performance on the pole.
- 6.2. The costume of the participant should correspond to the announced image and style of the performance.
- 6.3. The participant can perform in wristlets on hands or legs, in knee-guards.
- 6.4. The participant cannot perform in special gloves/half-gloves, in special socks/half-socks for the gripping with the pole.
- 6.5. It is prohibited to use the costume which can strip intimate parts of the body, or to use transparent cloths, except the participant in category "SENSUAL".
- 6.6. It is prohibited to use the costume and any parts of the costume, made of latex, thorns, and other sharp things (glass, pins, needles etc.).

6.7. It is permitted to take off some parts of the costume if it is necessary for the character and after taking off intimate parts of the body are covered, except the participant in category "SENSUAL".

7. MUSIC AND VIDEO

7.1. Text of the music mustn't have vulgar language, unseemly language, racial and sex abuses, calls for the kindling of racial and national conflicts, mustn't have mentions of acts of terrorism, propaganda of drugs and not a healthy lifestyle, hints at sexual actions.

7.2. Length of the music for the performance of the participant:

	Amateur	Semi Pro	Professional/Supreme
Art Emotion	2 min 30 sek – 3 min	3 min – 4 min	3 min 30 sek - 5 min
Exotic Emotion	2 min 30 sek – 3 min	3 min – 4 min	3 min 30 sek - 5 min

7.3. Music composition (with the original name of composition) should be provided and sent by e-mail to Baltic.emotion@gmail.com till September 20, 2019.

File should be named correctly.

example:	Exotic-semipro-Maria-Ivanova.MP3
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7.4. If two or more participants have the same music for the performance, the right to use it will go to the participant who made the application the first. The rest participants have to choose the other music.

7.5. Video for the performance of the participant can be static (artwork, photography) or dynamic (video clip). The format of the video must correspond to the following parameters:

- Video format: MPEG2, MOV
- Picture format: JPEG, PNG
- Led screen size: 6000 * 4200 mm / 480*336 px

7.6. Video mustn't contain vulgar language, unseemly language, racial and sex abuses, calls for the kindling of racial and national conflicts, mustn't have mentions of acts of terrorism, propaganda of drugs and not a healthy lifestyle, hints at sexual actions.

7.7. It is necessary to give video to the organizer for the studying and check of the correspondence to the format not later than September 20, 2019.

8. ESTIMATION CRITERIA OF PARTICIPANTS' PERFORMANCE

8.1. In the performance a participant should demonstrate elements on the pole of different groups, there should be elements demonstrating stretching; strength elements; jumps; drops; overturns; spins.

- 8.2. In nomination «Art Emotion» in category «Amateur» it is forbidden to use following elements **Deadlift, Muscle ups, Iron x, Fonji, Flips, Russian Split, Starfish, Rainbow Marchenko**.
- 8.3. Judges assess the performance of the participant according to the individual assessment sheet.
- 8.4. Penalty points for the breaking rules/conditions of the performance of the participant, and also for the breaching event regulations:

Falling from the pole and/or on the floor	1 point for each occurrence
Wiping hands against the pole or body parts (e.g. legs)	2 points for each occurrence
Usage of only one pole in a performance	5 points
Violating regulations regarding the costume and appearance, including intentional and/or unintentional exposure of intimate body parts	5 points
Performing the following moves in the «Amateur» category: Deadlift, Muscle ups, Iron x, Fonji, Flips, Russian Split, Starfish, Rainbow Marchenko	5 points, the Competitor shall be moved to the appropriate category
Usage of the permitted pole grip aids on the pole and not on the Competitor's hands or body	Disqualification
Usage of the prohibited pole grip aids	Disqualification

- 8.5. Total number of points is summed up on the individual assessment sheet taking into account penalty points and entered in the official protocol of the event.

9. PANEL OF JUDGES

- 9.1. Panel of judges can be changed by «Organizer» if it is necessary.
- 9.2. Each judge assesses the participant according to estimation criteria and puts points into the approved by «Organizer» individual assessment sheets.
- 9.3. Judges have a right to shift «Participant» from one category to the other, if it was decided unanimously.
- 9.4. Judges have a right to stop the performance of «Participant» at any time, if they think that there is danger for the health and safety.
- 9.5. The final decision about the repeated performance of «Participant» is taken by judges, if the dance was stopped.
- 9.6. Judges have a right to disqualify «Participant», broken the rule/rules, at any moment of the event.
- 9.7. Decision of judges is final and is not subjected to the further review.

10. WINNING PLACES AND REWARDING

- 10.1. In each nomination and category one participant wins with the most number of points and gets **1, 2 and 3 places**.

10.2. Among the winners, who took 1st place in the category ART-amateur, ART-semi professional, ART-professional, ART-supreme, the jury determined the **GRAND PRIX "Best Artistic"** winner.

10.3. Among the winners, who took 1st place in the category EXOTIC-amateur, EXOTIC-semi professional, EXOTIC-professional, EXOTIC-supreme and SENSUAL - professional, the jury determined the **GRAND PRIX "Best Exotic"** and **GARND PRIX "Best Sensual"** winner.

10.2. For the **1, 2, 3 place** in each nomination and category there is awarding of cups, diplomas and valuable prizes from the event sponsors.

10.3. All participants get «Diplomas for the participation» and courtesies from the event sponsors.

11. VIDEO AND PHOTO SHOOTING

11.1 «Organizer» has a right to make on-line or tv- broadcast, to take photos and to make videos of the event and to distribute materials.

11.2. «Participant» gives a written permission to «Organizer» for the use of photo and video materials of the event and has no right to ask compensation/awarding for the photos, negatives and video, made before, during and after the performances.

11.3. «Participant» gives a written agreement that all negatives, photos and video can be used by «Organizer» for the advertising purposes and marketing activities.

ORGANIZERS OF THE EVENT:

«Baltic association of Pole Dance and aerial acrobatics»

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